

RULES FOR CONTRIBUTIONS OF ARTICLES

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INSTRUCTIONS TO AUTHORS

Title – This should be brief, it should be inserted on the top of the first page in block capitals.

Abstract – Each paper must commence with an accurate, informative abstract in one paragraph, that is complete in itself and intelligible without reference to text or figures. It should not exceed 200 words.

Introduction – An introduction should present the general object of the work

Keywords – Three or four keywords.

Presentation – The contribution should be submitted in the following format : (1) Abstract, (2) Introduction, (3) Material and Methods, (4) Results and Discussion, (5) Conclusion and (6) References. The matter should be typed in double spacing on one side only of A4 size paper with a margin of 2.5 cm. Contributions should be sent in **duplicate**.

Electronic manuscript – For the initial submission of manuscripts for consideration, hardcopies are sufficient. For the processing of **accepted papers**, electronic versions are preferred. **After final acceptance, your disk plus two final and exactly matching printed versions should be submitted together on CD. Label the disk with the word processing package used, your name, and the name of the file on the disk.**

Illustrations – The number of illustrations should be kept at a minimum as their reproduction is costly. Photographs and drawings should, if possible, be made to the correct proportion of the printed page of the magazine. Nothing should be written in pencil or ink or typewritten on the back of illustration. Photographs and illustrations should not be pinned or sewn with thread. The former should be in black and white, with pronounced contrasts and glossy finish : the latter should be neatly drawn in India ink on white thick paper or drawing paper. Graph paper should preferably have black co-ordinate lines on white background. Captions should be typed or written on separate strips of paper and attached with colourless adhesives to the back of the prints. The approximate place where the illustrations are to be inserted should be indicated in the text, and the illustrations should be serially numbered. When mailing, illustrations should be placed between cardboards held together by thin thread or rubber bands.

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Hamilton, A.P.F. (1947). Farm Forestry in India, *Indian Forester*, **74**(3): 84-88.

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